FS 102
Virtual Pen, Virtual Paper
Spring 2016
Chapter 4 in Standage’s *Writing on the Wall*:
“Poetry in Motion: Social Media for Self-Expression and Self-Promotion”
The Devonshire Manuscript

“The First Sustained Example of Men and Women Writing Together in the English Tradition”

“The richest surviving record of early Tudor poetry and of the literary activities of 16th-century women.”

Lady Margaret Douglas: Niece of Henry VIII, in line of succession; imprisoned in the Tower of London on two separate occasions.

Thomas Howard: The accusation against him read: “being led and seduced by the devil . . . traitorously contracted himself by crafty, fair and flattering words to . . . the Lady Margaret Douglas” in order to gain the throne.
Content: poems, some original, some copied from other authors. Many are from “Troilus and Criseyde” by Geoffrey Chaucer, a love story set during the Trojan war. (Wikipedia has a concise synopsis.) Note: *Troilus and Cressida* is also the name of a play by Shakespeare and the story has been retold in many forms—even an episode of *Dr. Who*! 
“The printing press was now a century old, but... print actually increased the importance and prevalence of handwritten text.”

“Copying and recopying documents by hand... became paradoxically widespread in the era of print.”

Commonplace books
Examples
Interesting blog article on commonplace books

Any similarity to “zines”?
Aphorisms, epigrams, and tweets

Twitter poetry

*New Yorker* article on “Post-Internet Poetry”